

GAYDA  
(Turkey)

The dance comes from Silivri (Northwest-Thrace) and is in the Hora or Karsilama style.

Pronunciation:

Cassette: Tamara 89, AL 003 Side B/2 4/4 meter

Formation: Shoulder hold (R shldr under, L shldr over); semi-circle.

Meas

Pattern

INTRODUCTION. Dance begins right after the drum beat.

Fig 1

4 Step on R heel to R, body turns R (ct 1,&); step on L toe behind R, body is on R (ct 2,&); step on R heel to R, body is on R (ct 3); make R flat and from knee, lift L bring and touch it to R shank, body is still on R (ct &); step on L to L, turn body L (ct 4); leap onto R to R, lift L up (ct &); step on L across R (ct 5); lift R up, turn to the ctr (ct &); bring R heel to in front of L knee, bent L knee, hold it there and make small bounces for each ct (cts 6,7,8).

\*\*Do Fig 1 for 4 times\*\*

Fig 2

4 Exactly the same as Fig 1, except for ct 5.  
Ct 5: Step on L to R and squat down cross R.

\*\*Do Fig 2 for 2 times\*\*

Fig 3

4 Exactly the same as Fig 1, except for cts 8,&.  
Ct 8: Leap onto R in place, lift L up to Diag R and say "Hey."  
Ct &: Leap onto L in place, lift R up to diag L and say "Hey."

\*\*Do Fig 3 for 2 times\*\*

Fig 4

1½ Hop on L, touch R heel in place (ct 1); hop on L in place, lift R up to diag L (ct 2); jump on both in place (ct 3); hop on R in place, lift L up (ct 4); leap onto L in place, lift R back (ct 5); touch R toe behind L (ct &); hop on L, lift R up in place (ct 6).

\*\*Do Fig 4 for 7 times\*\*

GAYDA (Cont'd)

TO FINISH: Do Fig 4 until ct 4, then bring L down next to R and say "HEY."

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